

Puertas de Madrid - IV. Puerta de Hierro

www.classclef.com

Federico Moreno Torroba (1891- 1982)

Standard tuning

$\text{♩} = 145$

1

7

f

TAB

0	5	3	3-0	3-5-3	1-0	0-0	0-0
0	2	6		0	2	0	1

5

TAB

0	0	0	5	3-1-0	3-1-0	0	5	3	3-0
0	2	3	3	3-1-0	3-1-0	2	2	0	0
0	3	4	4	0	0	0	1	3	0

11

TAB

3	1-0	0-0	0-0	3	3	0-1	3	1
2	3	(2)	0	3	3	0-2	0	3
1	3	4	2	3	3	0	0	2

15

TAB

0	3	0	1	3	1	3	0	3	2	3	2	0	3	3	3	0	3
0	0	1	3	1	3	0	3	0	0	0	0	0	0	0	0	0	0
3	0	1	1	3	3	2	0	3	3	0	3	3	3	0	3	3	3

20

T
A
B

2 7 7 7 2 7 8 7 5 3 5 3 2 0 3 1 0 0 0 0
 3 2 2 0 0 2 4 0 0 0 0 3
 2 0 0 2 4 0 3 1 0 2 0 0

24

T
A
B

0 0 0 1 0 3 1 3 1 0 2 0 3
 0 2 4 0 0 3 2 2 2 0 3 1 3
 0 2 4 0 0 3 2 2 2 0 3 1 3

28

T
A
B

0 0 0 0 0 0 0 3 1 0 1 0 3 0 3 1
 0 2 3 2 0 2 3 2 3 2 3 1 0 3 3 1
 0 2 3 2 0 2 3 2 3 2 3 1 0 3 3 1

Da Coda

32

T
A
B

0 0 3 (3) 3 4 1 5 5 5 6 5 3 1 3 5 1 5 0 5
 0 0 3 3 3 0 3 0 0 0 3
 3 1 6 3 0 0 3

D.S. al Coda



37

TAB

10	8-6-5	3-1-0	3-1	3	2	0	5
	8						
	8				0		

						1	
0	3					3	1
0						3	1
3						1	4

42

TAB

5	8-6-8	5	2	3-1-3	5	10-8-6-5-3-1	8-6-5-3-1-0	3-1-0
	8							
	7							

46

TAB

	0-5	0-5	3	3-6	3	3-6	8	8	8	8	12
2		2									
0		0		3-0	3	3-0	8	9	8		11
0		0					6				

53

TAB

		3-1-0	3	2		1-5	10
2						3-5	10
0				3-2-0		2-6	10
0				3-2	0		(0)